HORTICULTURAL SHOW.

PRIZE LIST.

A.—Open to the Public. B.—Open to Palace and Government Gardens.

CLASS I—FOLIAGE PLANTS.

Group	Description	Prizes A 1st	A 2nd	A 3rd	B 1st	B 2nd	B 3rd
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1	Group of Foliage Plants set up for decorative effect ...	8	4	2	8	4	2
2	Group of best Foliage Plants, Palms, and Ferns, by private gardens.	6	3	2	4	2	1
3	Group of Maiden Hair Ferns, one of each variety	4	2	...	4	2	...
4	Collection of Dracænas, not less than six varieties and not more than twenty pots.	4	2	1	4	2	1
5	Caladiums, not less than six varieties and not more than thirty pots.	4	2	...	4	2	...
6	Best group of Crotons not less than twenty kinds and not more than fifty pots.	5	3	2	5	3	2
7	Collection of Coleus not more than thirty pots	3	2	1	3	2	1
	Total ...		60			56	
				116			

NOTE.—*Groups* 1 and 2: decorative effect of the groups is of first importance.

CLASS II—PERENNIAL FLOWERS IN POTS.

Group	Description	Prizes A 1st	A 2nd	A 3rd	B 1st	B 2nd	B 3rd
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1	Standard Roses, not less than twelve pots and not exceeding twenty.	6	4	...	5	4	...
2	Dwarf Roses, not less than twelve pots and not exceeding twenty pots.	6	4	...	5	4	...
3	General Collection of Roses	5	3	...	5	3	...
4	Double Geraniums, in six or more varieties, not exceeding thirty pots.	4	2	...	4	2	...
5	Single Geraniums, in six or more varieties, not exceeding thirty pots.	4	2	...	4	2	...
6	Ivy-leaved Geraniums, double or single, in four or more varieties not exceeding twenty-four pots.	4	2	...	4	2	...
7	Carnations, not exceeding twenty pots	4	2	...	4	2	...
8	Cannas, not less than fifteen varieties, not exceeding fifty pots ...	4	2	1	4	2	1
9	Shrub Begonias, not less than four kinds, not exceeding twenty pots.	3	2	...	3	2	...
10	Tuberous-rooted Begonias, not less than twelve pots	4	2	...	4	2	...
11	Chrysanthemums, in six or more varieties, not exceeding thirty-six pots.	4	2	...	4	2	...
12	Violets, not less than six pots	3	2	...	3	2	...
13	Salvias, not less than three kinds	3	2	...	3	2	...
14	Dahlias, not less than six varieties but not exceeding twenty-four pots.	4	2	...	4	2	...
15	Achimenes, in six or more varieties but not exceeding twenty-four pots.	3	2	...	3	2	...
16	Hibiscus	3	2	...	3	2	...
17	Heliotrope	3	2	...	3	2	...
18	Collection of Ornamental Grasses, not less than four kinds and not more than twelve pots.	3	2	...	3	2	...
19	Mixed Group of Perennial Flowers, twenty-four kinds not exceeding thirty-six pots.	4	2	1	4	2	1
20	Group of any special perennial other than the above	3	2	...	3	2	...
	Total ...		124			122	
				247			

NOTE.—*Group* 16 should generally contain well-cultivated plants of kinds not provided for in the above special groups. For decorative effect in the general and special collection of blooms, ferns, or other foliage plants may be introduced.

CLASS III—ANNUAL FLOWERS IN POTS.

Group	Description	Prizes A 1st	A 2nd	A 3rd	B 1st	B 2nd	B 3rd
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1	General collection of Annuals in Flower	4	2	...	4	2	...
2	Double sunflower, not exceeding twelve pots	3	2	...	3	2	...
3	Asters, not exceeding fifty pots	4	2	...	4	2	...
4	Nasturtiums, not exceeding thirty-six pots	3	2	...	3	2	...
5	Balsams, not exceeding twenty-four pots	3	2	...	3	2	...
6	Phlox drummondi, not exceeding fifty pots...	4	2	...	4	2	...
7	Double petunias, in four or more varieties, not exceeding twenty pots.	4	2	...	4	2	...
8	Single petunias, in four or more varieties, not exceeding thirty-six pots.	3	2	...	3	2	...
9	Lobelia, not exceeding twenty-four pots	3	2	...	3	2	...
10	Pinks, not exceeding fifty pots	4	2	...	4	2	...
11	Antirrhinum, not exceeding thirty-six pots...	4	2	...	4	2	...
12	Pansy not more than twenty pots	4	2	...	4	2	...
13	Verbenas, not more than twenty pots	3	2	...	3	2	...
14	Celosias, two or more varieties, not exceeding fifteen pots ...	3	2	...	3	2	...
15	Cockscomb, not more than twelve pots	3	2	...	3	2	...
16	Group of any other kind of annual, not exceeding twelve pots ...	3	2	...	3	2	...
	Total ...		87			87	
				174			

NOTE.—Plants grown in pots will be perferred to those lifted from the ground.

In *Group* I, only well cultivated plants should be staged and the group should mainly consist of kinds other than those provided for in the other groups (2 to 12) though these kinds are not to be altogether excluded.

CLASS IV—CUT FLOWERS.

Group	Description	Prizes A 1st	A 2nd	A 3rd	B 1st	B 2nd	B 3rd
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1	Collection of cultivated flowers, not less than twelve kinds ...	3	2	...	3	2	...
2	Cut roses, not less than twelve varieties, to be exhibited singly on exhibition desks.	3	2	...	3	2	...
3	Dahlias, not less than twelve varieties, to be exhibited singly on Exhibition desks.	3	2	...	3	2	...
4	Chrysonthemums, not less than six varieties, to be exhibited singly on Exhibition desks.	3	2	...	3	2	...
5	Arrangement of flowers, etc., in a vase	5	3	...	5	3	...
6	Arrangement of flower, etc., in a basket	4	3	...	4	3	...
7	Hand bouquet	3	2	...	3	2	...
8	Shower bouquet	4	2	...	4	2	...
9	Native flower decoration garlands	5	3	...	...	...	...
10	Table decoration arranged by a lady	6	4	...	...	...	...
11	Table decoration arranged by a butler	5	3	...	...	...	...
	Total ...		72			46	
				118			

NOTE.—*Group* 1: each kind must be in a separate tube. Groups 9 and 10 tables to be without cutlery and ornaments. Imported flowers are liable to be disqualified.

CLASS V—FRUITS.

Group	Description	1st Prize	2nd Prize	3rd Prize
		Rs.	Rs.	Rs.
1	Collection of fruits of all kinds, one small basket each	6	4	2
2	Apples	5	3	2
3	Figs, in two or more varieties, one small basket each	4	2	...
4	Plantains (only of the finest varieties), one bunch each	4	2	...
5	Grapes in two or more varieties, 4 bunches each...	4	2	...
6	Guavas, one small basket	3	2	...
7	Papayas, four of each variety	3	2	...
8	Pumeloes, four of each variety	3	2	...
9	Oranges, one small basket	4	2	...
10	Sweet Limes, one small basket	3	...	...
11	Sour Limes, one small basket	3	...	...
12	Citron	3	...	...
13	Pomegranates, one small basket	4	2	...
14	Roseapples, one small basket	3	...	...
14	Cocoanuts, not less than three varieties, one bunch of each variety ...	4	2	...
16	Jack fruit, one small basket	3	...	...
17	Any kind of edible fruit other than the above	3	...	...
	Total ...		91	

CLASS VI—VEGETABLES.

Group	Description	1st Prize	2nd Prize	3rd Prize
		Rs.	Rs.	Rs.
1	Potato	4	2	...
2	Knol Khol	4	2	...
3	Cabbages, one large basket	4	2	...
4	English Carrots, one large basket	2	2	...
5	English Radish	3	2	...
6	Lettuce, one large basket	2	2	...
7	Green Peas, one small basket	4	2	...
8	Beetroot, one large basket	3	...	...
9	Onions of kinds, one small basket of each	3	...	...
10	Turnips, one large basket	3	...	...
11	Cauliflower, one large basket	4	2	...
12	Tomato, not less than three varieties, one small basket of each	4	2	...
13	Yams, one large basket	3	2	...
14	Brinjals, three kinds or more, one large basket of each	4	3	...
15	Capsicum	4	2	...
16	Chow Chow	2	...	...
17	Bendekayi	3	2	...
18	Hagalakayi	3	2	...
19	Gorikayi	2	1	...
20	Huralikayi	3	2	...
21	Padavalakayi	3	2	...
22	Budikumbalakayi	3	2	...
23	Kumbalakayi	3	2	...
24	Collection of Country vegetables in kinds other than those mentioned above	5	3	...
25	Collection of English vegetables in kinds other than those mentioned above	5	3	...
26	Any vegetables grown in pots	5	3	...
27	Greens not less than six kinds	3	2	...
	Total	142		

NOTE.—In Vegetables, quality is of paramount, importance size often indicates coarseness.

GENERAL CONDITIONS.

In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the Overseer, Parks and Gardens, Mysore City, *at least four days prior to the show*, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged three days before the show.

3. Plants intended for competition should be delivered in the show ground before 12 noon on the day previous to the show.

4. Cut flowers may be delivered up till 12 noon on the day of the show, but not later if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the judges to reduce the amount of prizes, if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, over-crowding packing to conceal blemishes and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit *exceeding that number shall be disqualified.*

9. Where one plant of each kind or variety is specified as a condition, *any exhibit containing duplicates shall be disqualified.*

NOTE.—For the purpose of the exhibition, the words kinds and varieties may be illustrated as under:—Apples, oranges, figs, grapes, etc., are distinct kinds of fruits. Ribston, pippin, blenheim, orange, golden reinette, etc., are distinct *varieties* of apples. Roses, chrysanthemums, dahlias, etc., are distinct *kinds* of flowers. Marechal neil, crimson rambler la france, etc., are distinct *varieties* of roses. Cabbage, beans, beat, carrot, etc., are distinct *kinds* of vegetables. Sugar loaf, early drumhead, enfield market, etc., are distinct *varieties* of cabbage.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden. Nor is it permissible to collect plants, from different gardens and exhibit under a single name.

11. If funds are available, the judges may award special extra prizes in case of exceptional merit.

12. All exhibits sent for competition must be the *bona fide produce of, or have been raised by, the exhibitors;* and unless otherwise specified, must have been grown in Mysore.

The judges may withhold any prize until proof of these conditions be produced.

13. Exhibitors will not be permitted to remove their exhibits until the show is closed, and gardeners and others found offering articles for sale before 6 P.M. on the day of the show shall be summarily ejected.

14. No one can be a judge in any class in which he may be an exhibitor.

15. Similarly while judging is going on, no exhibitor is permitted to be in the Exhibition buildings and any exhibitor acting contrary after being asked to retire will have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

17. It will be open to the judges to withhold any or all of the prizes on the ground of deficiency of merit in the exhibits.

T. G. LAKSHMAN RAO,

Secretary, Horticultural Show Committee, Mysore.